



Principal

Design Bodil Kjær

Year 1961

Bodil Kjær

She has been featured in The New York Times and Wall Street Journal Magazine. She designed a desk for MIT which was dubbed 'The most beautiful desk in the world' and eventually immortalized in three early James Bond movies. Danish architect, designer and professor Bodil Kjær (born 1932) is the female trailblazer of Danish midcentury design, who although tutored by modernist master Finn Juhl, in her own words "... never had much interest in following in the footsteps of the Danish rat pack". Kjær looked to America, inspired by Charles and Ray Eames, and indeed many of her most notable designs stems from her time in the U.S., where she briefly worked at Paul McCobb, before moving to Boston to further her career in corporate interior architecture. Kjær's reignited prominence as a designer in later years is well deserved. Pared back, elegant and decidedly modern, her iconic pieces slip effortlessly into contemporary life 60 years on.



One of the last living mid-century Scandinavian design pioneers and a female pioneer in the field of architecture in her time, Bodil Kjær, conceived her Principal series in 1961 as part of an architectural exploration of interior solutions for modern living, called Elements of Architecture. Comprising a dining table and an upholstered dining chair, the Principal series epitomises Kjær's forward-thinking cosmopolitan outlook and modernistic design language that slips fluidly into contemporary interior.

The solid wood dining table boasts a clarified form, repeating a simple angle throughout table legs and ends of the table top, while the dining chair with its circular seat and gently rounded backrest, beautifully upholstered, adds a softness to the clear, unfussed geometry, an invitation to linger.

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Principal chair

PRODUCT DATA

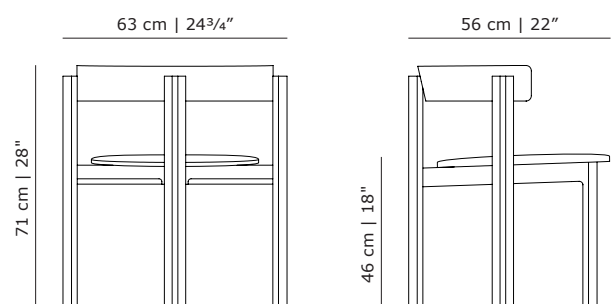
| | |
|--------------|--|
| Design | Bodil Kjaer. 1961 |
| Product type | Chair |
| Environment | Indoor |
| Weight (net) | 4,6 kg / 10.1 lbs |
| Materials | Frame in solid oak or walnut with clear lacquer, seat and backrest upholstered with leather or textile |

VARIANTS

| | |
|--------|---|
| Frames | Natural oak White stained oak Smoke stained oak Walnut |
|--------|---|

DELIVERY

| | |
|-----------|--------------|
| Lead time | 6 to 8 weeks |
| Packing | Assembled |





Principal dining table

PRODUCT DATA

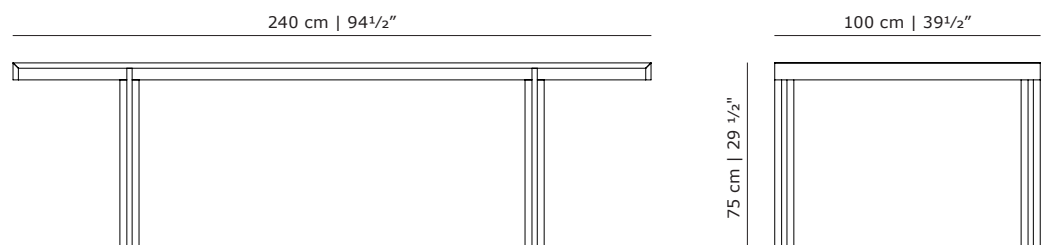
| | |
|--------------|---|
| Design | Bodil Kjær. 1961 |
| Product type | Dining table |
| Environment | Indoor |
| Weight (net) | 40 kg / 88.2 lbs |
| Materials | Frame in solid oak or walnut with clear lacquer, table top in oak or walnut veneer with clear lacquer |

VARIANTS

| | |
|--------|---|
| 201714 | Principal dining table, natural oak |
| 201739 | Principal dining table, white stained oak |
| 201740 | Principal dining table, smoke stained oak |
| 201705 | Principal dining table, walnut |

DELIVERY

| | |
|-----------|--------------|
| Lead time | 6 to 8 weeks |
| Packing | Flat packed |





Principal

Frames and upholstery

Chair



Solid oak
natural



Solid oak
white stained



Solid oak
smoke stained



Solid walnut

Dining table



Solid oak,
oak veneer,
natural



Solid oak,
oak veneer
white stained

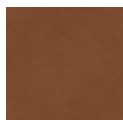


Solid oak,
oak veneer,
smoke stained



Solid walnut,
walnut veneer

Upholstery - Sørensen Leather



Elegance
walnut



Elegance
mocca



Savanne
cognac



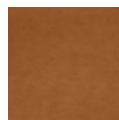
Savanne
dark brown



Flux
dark green



Flux
light brown



Ultra
brandy

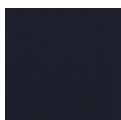


Ultra
chocolate

Upholstery - Kvadrat



Remix 3
123



Remix 3
773

Note: See standard combinations and article codes in our price list.



Karakter

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